No. 244 Long Island, New York - Frank Garcia Ring

Meets 1st Thursday, Plainview Public Library, Plainview, New York

WAYNE HAARHAUS, President

88 Phelps Lane, No. Babylon, NY 11703

CHRIS WARD, Secretary

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Works in Progress was the topic for our October meeting and it ran the gamut from "just about ready for public performance" to "not even close". Joe Silkie was the master of ceremonies of a very enjoyable evening.

First up was The Great Dondini aka Don Burger. About two weeks before the meeting, the Ring hosted a Michael Ammar lecture and Don was so taken with Michael's bottle production and coin through bottle, that he put a similar routine together using the collapsible vanishing Coke bottle. Suffice it to say it was pretty funny! He also vanished a borrowed a dollar bill and reproduced from inside a giant peanut, again, ostensibly inspired by Michael Ammar. Ward followed with some color changes using a NASCAR themed deck. Next up was Kevin Rhodehouse who produced many Chinese coins of various sizes based on a Henry Evans effect. He also performed a silver, copper and brass coin effect with a three-card monte patter and when this was all done, he levitated himself. Ed Hass performed an effect wherein a red duplicate of a randomly selected blue card was found in a predicted location in the red deck. This was followed by discussion of the duck and deal principle. Jack Diamond demonstrated a two-hand version of a Rene Levand effect where three selections magically change into their signed counterparts. Next, he performed a nice Tommy Wonder effect called Deja Reverse. Bruce Schneider performed an effect that he found in the January 2001 Linking Ring entitled The Well-Hanged Spectator. Next was Steve Jurgielewicz, a past member of our junior ring, who demonstrated a rope routine based on Daryl and George Sands and closed with a card on forehead bit. Al Garber, affectionately known as Magic-Al showed us a sponge bunny routine and then started

producing objects that were pilfered from various members during the course of the evening. Ziggy closed the festivities with a nice routine using a Mental Photography Deck where the spectator's self-drawn card turns into a real card and is later found hanging from a clip that has been on display all evening.

Bill Krupskas, O.M.