Our April meeting was hosted by Kevin Rhodehouse. The topic for the evening was your "EST". You know, your funniest, fastest, slowest, dumbest and so on and so forth. So that really opens the meeting to about almost anything. Don Engstrand started things off with a prediction deck effect. Knowing Don's performance style, this was probably the loudest version. Our emcee, Kevin, followed with the fastest vanishing card box and the fastest color change. Bruce Schneider was next with the funniest psychic seagull. Magic Al Garber was next. He held a roll of toilet paper at his waist. He slowly unraveled it until it touched the floor. He then released his grip on the roll and the unraveled sheets were able to support the roll. It was definitely the craziest trick I'd seen. Terry Oberman performed the warmest trick when he told a story about his grandfather not picking cards and at the end the only card not picked matched his prediction. Kevin was back with the hottest trick performing some very nice sleight of hand with a cigarette and lighter. Dave Levitan performed his oldest trick which was his very fine version of Mike Caveney's Linking Coat Hangers. Nick Paul demonstrated his darkest cards. Bill White performed the fastest Princess Card trick ever seen. Bill Krupskas then showed us two of the stickiest card tricks. The first one was a David Regal item where a card in the spectator's pocket transposes with a card in the magician's pocket. The second one was a Mark Mason trick where, while demonstrating Three Card Monte, the odd card vanishes and in its place is a signed selection from an earlier trick. TJ Tana showed us Losander's Floating Table which could be considered the costliest trick of the night. Harry Mandel used an egg beater as a thought transmitter which probably qualified as the ballsiest trick of the night. Zach Mandel probably performed the healthiest trick of the night because he used salt and peas. Wayne Haarhaus closed things out with the lightest book test ever. It was the lightest because he did not use an actual book.